



SAN BENEDETTO

The church was built at the end of the fourteenth century by local workers. The first documents on the church, however, date back to 1599, the year in which various donations were made by the Quartesi.

In 1761 it was already inside the city and in 1872 on the occasion of the pastoral visit of the archbishop of Cagliari it was furnished and masses were celebrated every day by the friars of the convent of San Francesco.

At the beginning of the twentieth century it was deconsecrated and was used for military purposes before returning under the administration of the parish of Sant'Elena.

The church, in Gothic-Catalan style, is built with stones and mortar while the corners are made of squared stones. It has a single nave ending in a semicircular apse surmounted by a round arch.

The most important furnishings of the church are the statues of St. Benedict and St. Scholastica, the pulpit and the balustrade, all dating back to the late nineteenth century.

The light enters the church through two rose windows, one in the facade and one in the opposite wall.

Currently the church is open for worship on 11 July, the day in which St. Benedict is celebrated, and in the months of May and October, for the recitation of the rosary in honor of the Virgin Mary.

